

Chloe Byars

byarschloe@gmail.com | 512-568-5163 |

Height: 5'5" | Hair: Blonde | Eyes: Green

THEATRE

<i>Bright Star</i>	Alice Murphy	Red Barn Theatre / <i>Michael Taylor</i>
<i>Murdered to Death</i>	Margaret Craddock	Red Barn Theatre / <i>Luke McLoughlin</i>
<i>Sister Act</i>	Ensemble	Summer Stock Austin / <i>Daniel Adams</i>
<i>Spamalot</i>	The Lady of the Lake	Oklahoma City University
<i>A Little Night Music</i>	Desiree Armfeldt	OCU / <i>Matthew Sipress-Banks</i>
<i>The Addams Family</i>	Alice Beineke	Oklahoma City University
<i>Deceiving Granny</i>	Margaret	Red Barn Theatre IN / <i>Michael Taylor</i>
<i>Grease</i>	Sandy	Center Stage Texas
<i>Susannah</i>	Ensemble	Oklahoma City University
<i>The Zombies of Penzance</i>	Ensemble (Isable u/s)	Oklahoma City University
<i>The Who's Tommy</i>	Mrs. Walker	Starlight Theatre Company
<i>The Little Mermaid</i>	Ursula	Center Stage Texas

CONCERTS/THEME PARKS

<i>Selda Sahin & Derek Gregor</i>	Featured Soloist	The Green Room 42
<i>The Best of Broadway</i>	Featured Soloist	Zach Scott Theatre
<i>Mixtape</i>	Featured Soloist	Zach Scott Theatre

TRAINING

Oklahoma City University – Bachelor of Music – Music Theatre

ACTING:	Jen Waldman, Christine Albright-Tufts, Lance Marsh, Kristin Cerelli
SHAKESPEARE:	Lance Marsh
ON CAMERA:	Tom McGowan
VOICE:	Dr. William Christensen, Eric Krop, Charles Koslowski,
DANCE:	Jazz – Alana Martin, Cassandra Van Houten, Jennifer Young-Mahlstedt Tap – Aaron Pomeroy, Shadoc Brandt
MASTER CLASSES:	Sheri Sanders, Kaitlin Shaw, Michael Kirsten, Kristin Chenoweth, Gabriel Violett

SPECIAL SKILLS

Country/Folk Singing. Southern Dialect. British Dialect (standard and Cockney). Intermediate guitar and piano (chord charts and improv). Valid Texas Drivers License. US Passport. Opera.